

# Workshop Report

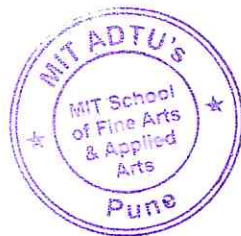
## Rendering Techniques for Illustration

Theme of the Workshop:  
"Empowering Creativity: Figure and Illustration "

Organized By:  
MIT's School of Fine Arts and Applied Arts



**MIT ADT University, Pune, MH. Pune**



**23<sup>rd</sup> July 2019**

A handwritten signature in black ink, appearing to be "J. J. Joshi".

**Dean Faculty of Arts, Fine Arts & Performing Arts, MIT SoFA  
MITADT University**

**Workshop Session Speaker:**

**Mr. Harshvardhan Kadam-** Eminent Illustrator  
Pune, Maharashtra.

**About Speaker:**

Harshvardhan Kadam, a multidisciplinary visual artist hailing from Pune and an alumnus of the Industrial Design Centre (IDC) at IIT Bombay, where he studied Applied Art and Visual Communication. His creative journey has been nothing short of remarkable. Notably, he holds the distinction of crafting India's largest mural painting, located at the Yeravda Central Prison.

Throughout his career, Harshvardhan has lent his artistic prowess to various endeavors, including book illustrations, the creation of immersive spatial experiences, and the development of numerous artistic landmarks across India. His work bears a distinctive artistic identity, marked by a high degree of imagination.

What sets Harshvardhan apart is his unique amalgamation of experiences across Design, Visual Arts, Animation, and Technology. He perceives art as an adventure, and this adventurous spirit shines through in his creations.

A recurring theme in his work is a deep-rooted fascination with Indian mythology and spiritual sciences, interests that have captivated him since childhood. He believes in the power of art to convey socially relevant messages, sparking thought processes, and even driving positive societal change. Harshvardhan Kadam, a visionary artist who infuses his work with cultural and intellectual depth, continues to be a significant influence in the world of Indian art

**Convenor:**

Prof. Parag Shelke (HoD Applied Arts),  
Asst. Prof. Dipti Bhosale

**Program Coordinators:**

Prof. Tushar Panke

**Date: 23<sup>rd</sup> July 2023**

**Venue: MITSOFA Building, BFA Applied Arts First Floor Classroom**

**Event Summary:**

On the 23<sup>rd</sup> of July 2019, the students at MIT School of Fine Arts and Applied Arts had the privilege of participating in a truly enthusiastic and informative workshop. The guest of honor for the day was none other than Mr. Harshvardhan Kadam, a young and renowned illustrator. Mr. Kadam shared his valuable insights and professional experiences as an illustrator, leaving a lasting impact on all attendees.

During the workshop, Mr. Kadam emphasized the ever-evolving nature of the illustration process and the crucial role it plays in the field of design, a facet often overlooked. He encouraged students to shed their inhibitions and fearlessly embrace drawing, recognizing that fear is a common barrier in the creative process.

Mr. Kadam also recounted his experiences working in diverse locations, from Pune to Siberia, underscoring the importance of understanding and immersing oneself in local cultures. He showcased his journey, beginning with small-scale wall paintings and progressing to grand mural paintings, exploring a wide array of mediums and techniques along the way.

One of the most memorable pieces of advice Mr. Kadam shared with the students was the idea of having an obsession but never letting it turn into ego. Drawing a fascinating analogy to the culinary world, he likened the profession to making 'Biryani.' Just as a perfectly balanced dish requires the right ingredients and flavors, a designer or visual communicator must possess a range of qualities and practice diligently to achieve a harmonious and impeccable result.

Mr. Kadam's demonstration of various illustration styles and his spontaneous creation of an illustration using three random words showcased the depth of his artistic abilities. The workshop provided a unique opportunity to gain a deeper understanding of illustrations from his perspective

**Purpose of the Workshop:**

The primary purpose of the workshop conducted by Mr. Harshvardhan Kadam was to provide students at the MIT School of Fine Arts and Applied Arts with a unique opportunity to explore and harness their creative potential through the medium of illustration. The specific objectives and intentions of the workshop included:

1. **Professional Insight:** To expose students to the professional experiences and expertise of Mr. Harshvardhan Kadam as an accomplished illustrator. This allowed students to gain firsthand knowledge of the field of illustration from a seasoned practitioner.
2. **Evolution of Illustration:** To highlight the dynamic and ever-evolving nature of the illustration process. Students were encouraged to appreciate that illustration is not static but continuously adapts to new trends, techniques, and creative possibilities.
3. **Embracing the Art of Drawing:** To emphasize the significance of drawing as a fundamental aspect of design, which is sometimes overlooked. Mr. Kadam motivated students to overcome their fears and inhibitions in the creative process, promoting a fearless approach to drawing.
4. **Exploration of Mediums:** To showcase the journey of an illustrator in exploring diverse mediums and techniques. Students were inspired to experiment with different materials and styles, expanding their creative horizons.

**Workshop Highlights:**

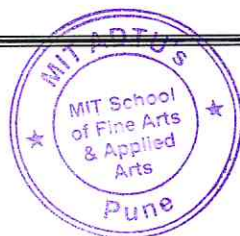
The workshop covered a range of topics related to rendering techniques of Illustration, including but not limited to:

- **Insightful Professional Experience:** Mr. Harshvardhan Kadam shared his extensive professional experience as an illustrator, offering students valuable insights into the world of illustration as a career.
- **Embracing Fearlessness in Drawing:** The workshop emphasized the importance of fearlessly embracing the act of drawing, encouraging students to shed their inhibitions and express their creativity with confidence.
- **Cultural Sensitivity Lessons:** Mr. Kadam's experiences working in diverse locations, from Pune to Siberia, provided students with a unique lesson in understanding and sensitizing themselves to the local culture's impact on artistic expression.
- **Mediums and Techniques Exploration:** Students were inspired to explore a wide array of mediums and techniques used in illustration, fostering a spirit of experimentation and creativity
- **Balancing Passion and Humility:** The analogy of making 'Biryani' served as a memorable lesson, highlighting the importance of maintaining a balance between passion and humility in creative pursuits, and encouraging students to cultivate a receptive and humble attitude in their work.

**Outcome:**

the workshop's purpose was to unlock the creative potential of students by exposing them to the world of illustration, inspiring them to fearlessly express themselves through drawing, and providing valuable lessons on professionalism, cultural awareness, and artistic exploration.

**Enclosed:** Invitation, Students' attendance records, Event photographs

**Photographs of the session:**

# Illustration Workshop & Seminar-29-07-2019

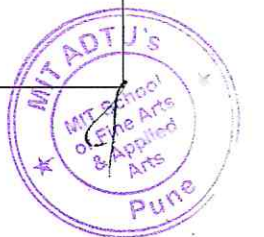
## List of Registered Students

MIT School of Fine Art			
Sr. No	Name of the person	Contact No	Sign
1	Prof. Parag Shelke		
2	Prof. Dipti Bhosale		
3	Sonali Birje	7219028968	<i>Sonali</i>
4	Atharva Apte	8386098048	<i>A.M. Apte.</i>
5	Jainil Desai		
6	Vartika Dhantole	9887989237	<i>Vartika</i>
7	Mukta G.	9075422000	<i>Mukta</i>
8	Trina Ghosh	9619257040	<i>Trina</i>
9	Ashutosh	8789896903	<i>Ashutosh</i>
10	Radhavanshi G	9004103983	<i>Radha</i>
11	Meenal K	9131328108	<i>Meenal</i>
12	Pooja Pawar	8530146670	<i>Pooja</i>
13	Sejal Shah	7898456410	<i>Sejal</i>
14	Shreyasi Thakurta	8806986176	<i>Shreyasi</i>
15	Vidhi Vora	8451955732	<i>Vidhi</i>
16	Vaishnavi Muluk	7083302226	<i>Vaishnavi</i>
17	Samiksha Pawar	8975560900	<i>Samiksha</i>
18	Revati Mathur	7387131081	<i>Revati</i>
19	Dhariya Vora	9067792602	<i>Dhariya</i>
20	Karan M.	8610027985	<i>Karan</i>
21	Aarya Patil	9870241313	<i>Aarya Patil</i> 29/7/19
22	Anushri Desai		
23	Vedang Pathre		
24	Nishakha Chaphat	9324650620	<i>Nishakha</i>



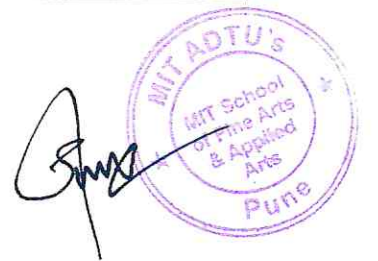
MIT ID

1	Manoraj SG		
2	Shilpa Rajpurohit		
3	Advaita Jogalekar	8975605300	<i>Advaita</i>
4	Deepali Pathak	8764248111	<i>Deepali</i>
5	Prashant Dheringe	9860978215	<i>Prashant</i>
6	Shweta Hejib	9423287998	<i>Shweta</i>
7	Smriti Chowdhury		
8	Avishkar Sawale		
9	Nikhil Kapoor	9782912130	<i>NK</i>
10	Neeraj Pangarkar	7303778731	<i>N.P.</i>
11	Santosh Skande	9970653779	<i>CS</i>
12	Madhumitha.V	9742785468	<i>Madhumitha.V</i>
13	Rutuja Patange	7028701719	<i>RP Patange</i>
14	Meenal Patil	9168086622	<i>mpatil</i>










**SID**

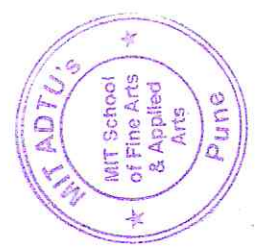
1	Akshati Chauhan		
2	Archana Sudhir	9895701927	<i>Archana</i>
3	Rajat Jhavar	8602782850	<i>Rajav</i>
4	Riya Panwat	7751993877	<i>Riya</i>
5	Ragini Nair	9766776760	<i>Ragini</i>
6	Prajwal Mishra		
7	Titas Saha		
8	Avantika Lal	Avantika 8007986497	<i>Alal</i>
9	Aanchal Gupta	7756897769	<i>Aanchal</i>
10.	KRITI RANKA	9921042457	<i>KRANKA</i>



## Bharati Vidyapeeth

1	Prof. Sagar Pansare	9422035147	
2	Mr. Piyush Pore	8308124323	
3	Basweshwar Lature	9403876989	
4	Mithilesh Kolcharlwar	9326759889	
5	Swaraj Tawalare	8408925878	
6	Parimal Nandwate	8605683146	
7	Pooja Kadam		
8	Sheyash Kelkar	8669649221	
9			
10			

## Students from Bharati Vidyapeeth

- 1) Prof. Sagar Pansare 9422035147 [sagarpansare73@gmail.com](mailto:sagarpansare73@gmail.com)
- 3) Piyush Pore - 8308124323
- 4) Basweshwar Lature - 9403876989
- 5) Mithilesh Kolcharlwar - 9326759889
- 7) Swaraj Tawalare - 8408925878
- 8) Parimal Nandwate- 098342 21007



Students from SID



**Titas Saha**



**Riya Panwar**



**Rajat Jhavar**



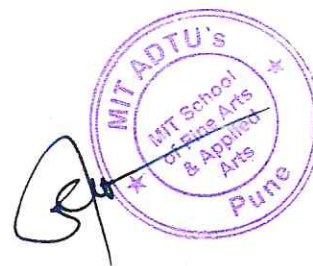
**Ragini Nair.**



**Prajjwal Mishra**



**Avantika lal**





**Archana sudhir**



**Akshati Chauhan**



**Aanchal Gupta**



**Kriti Ranka**

