

### FIELD PROJECT REPORT: UG - 2020-21

**Course Brief:**

<b>Program Name</b>			B.Sc. in Filmmaking		
<b>Program Code</b>			BSFM		
<b>Course Title</b>			Graduation Film Project		
<b>Course Code</b>			<b>BDIR106</b> (Direction & SPW)   <b>BCIN106</b> (Cinematography)   <b>BEDT106</b> (Editing)   <b>BSND106</b> (Sound Recording & Design)		
<b>Credits</b>			20		
<b>Focuses on (Write the one with maximum focus)</b>			Employability / Entrepreneurship / Skill development		
<b>Integrates cross-cutting issues (Write the one with maximum focus)</b>			Professional Ethics / Gender / Human values / Environment & Sustainability		
<b>Contact Hours</b>			<b>Examination Scheme</b>		
Lecture	Tutorial	Practical	Continuous Assessment	Jury (Int + Ext)	Total
-	-	240	-	100	100
<b>Course Description</b>					
<p>The final assignment for the completion of the B.Sc. in Filmmaking: the Graduation Film Project, results in the making of a professional-quality short fiction film. Professional-quality short fiction film means the film project shall be of top quality in its category. The film project is itself an integrated, highly specialized discipline collaboration between students with different specializations in coming together to produce a finished film product. In overall terms, the film project ought to be of a superior standard pertaining to creativity and technical skill, yet a high level in terms of storytelling and all aspects of its integration.</p>					
<b>Course Contents</b>					
<b>Unit Numbers</b>				<b>Number of Hours</b>	
<b>Direction &amp; Screenplay Writing:</b> <ul style="list-style-type: none"> <li>One responsible for ideating the film, screenplay writing, and interpreting the script into visual storytelling.</li> <li>The one who takes care of all the creative work and leads the way on performances, visual styling, and the narrative structure in a film.</li> </ul>				240	

- A director collaborates with every department to execute the vision for the film.

**Cinematography:**

- Takes care of the visual language of the film, including lighting, composition of the frame, and camera movement.
- The cinematographer collaborates with the director to create images that most appropriately express the content of the narrative.
- Makes decisions about the selection of cameras and lenses, as well as the lighting design necessary to achieve the mood or feeling of the scene.

**Film Editing:**

- The individual responsible for combining all of the film footage into a clear and effective whole, while also holding the flow and rhythm of the story together.
- This is the person who, together with the director, determines what the final shape of the film will be through the choice of best takes, editing out scenes, and making a seamless transition of scenes.
- Liaises with other departments to make sure that during post-production, sound, music, and visual effects are seamlessly brought together.

**Sound Recording & Design:**

- Responsible for recording the highest quality possible audio on set, including recording dialogue, background sound, and some sound effects.
- Sound Designers and Mixers enhance the aural experience by creating soundscapes, effects, and mixing the final audio for clarity and impact.
- Works closely with the editor and VFX team to synchronize sound with image and heighten emotional engagement.

**Visual Effects (VFX)**

- Adds digital effects and enhances visual elements that can't be achieved in-camera, such as compositing, CGI, and set extensions.
- VFX artists coordinate with the director, cinematographer, and editor to generate effects that successfully weave into the live-action footage, creating fluid visual continuity.

- They undertake the responsibility for adding visual simulations, digital environments or correction of in addition for the film.

**Graduation Film Project Scope:**

**Duration:** The Graduation Film duration is between 15 to 25 minutes.

**Collaboration:** Students from every other department collaborate together as one unit in a single group for pre-production, production, and post-production.

**Assessment:** The project will be assessed based on the aspect of creativity, technical skill, teamwork involved, and quality of the delivered film.

**Graduation Film Process:**

**Pre-Production:** This entails the finalization of the script, storyboarding, casting, scouting for locations, and scheduling the shoot.

**Production:** This is the process of shooting, where every department works actively towards the goal. Directions for the film are provided, cinematography and sound recording take place in synchronization.

**Post-Production:** Editing, sound design, color grading, and VFX integration draw it into the last desired cut.

**Final Submission:**

The Graduation Film is intended to be representative of the all round learning experience of the students with the School of Film & Theatre in palpable demonstration of their fitness to take up employment in the professional feature film-making industry. It is for Jury assessment, film festival submissions and eventual entry at industry showcases.

**List of Student of Field Project:**

Sr.No.	Title of Field Project	Name of Student	Enrollment No	Specialization
1	Aaloo Kachalu	Sahil Satish Patil	MITU17BSFM0012	Cinematography
2	Chakravyuh	Siddhant Dadasaheb Gaikwad	MITU17BSFM0005	Sound Recording
3	Chakravyuh	Sairaj Bipin Surve	MITU17BSFM0021	Cinematography
4	Chakravyuh	Saurav Sandeep Suryawanshi	MITU17BSFM0022	Direction And Screenplay Writing
5	Chitthi Mitthi	Harmandeep Singh	MITU17BSFM0020	Direction And Screenplay Writing
6	Chitthi Mitthi	Satyavrat Omprakash Trigunait	MITU17BSFM0024	Cinematography
7	Intangible	Sabarni Siddhartha Dasgupta	MITU17BSFM0001	Direction And Screenplay Writing
8	Intangible	Samyukta Harsh Shah	MITU17BSFM0018	Editing
9	<b>Nirop</b>	<b>Gandhar Girish Gaikwad</b>	<b>MITU17BSFM0004</b>	<b>Sound Recording</b>
10	<b>Nirop</b>	<b>Rashmi Rajiv Ranshringare</b>	<b>MITU17BSFM0013</b>	<b>Direction And Screenplay Writing</b>
11	No Joke	Ambika Avadhut Pandit	MITU17BSFM0010	Direction And Screenplay Writing
12	No Joke	Sagar Narayan Rathi	MITU17BSFM0015	Cinematography
13	Outsider_Aaryan	Vishesh Rajkumar Moraiya	MITU17BSFM0008	Cinematography
14	Ruvanu Naya	Karan Jitendra Dawda	MITU17BSFM0002	Cinematography
15	Ruvanu Naya	Yashodhar Pareshbhai Jani	MITU17BSFM0006	Direction And Screenplay Writing
16	Udaari	Roshnitkaur Narang	MITU17BSFM0009	Direction And Screenplay Writing
17	Untitled	Kamya Rajiv Mehra	MITU17BSFM0007	Direction And Screenplay Writing
18	Untitled	Chetan Navnath Raskar	MITU17BSFM0014	Cinematography
19	Untitled	Ishaan Sen Sharma	MITU17BSFM0017	Direction And Screenplay Writing
20	Untitled	Smit Shah	MITU17BSFM0019	Cinematography



## MIT SCHOOL OF FILM &amp; TELEVISION

*Exponet*  
END TERM DEC/JAN 2022-2023

13 JAN 2023

JURY ASSESSMENT MARKS INTERNAL BSC SEM VI GRADUATION FILM PROJECT BCIN106

*External*

Sr.NO	Student Name	Program Code	Program Name	Enrollment Number	Department	JURY MARKS INTERNAL (20)
1	Sakshi Arora	BSFM	B. Sc. in Film Making	MITU18BSFM0001	Cinematography	15
2	Gargi bhosale	BSFM	B. Sc. in Film Making	MITU18BSFM0004	Cinematography	16
3	Shambhav Chugh	BSFM	B. Sc. in Film Making	MITU18BSFM0008	Cinematography	18
4	Sarvagya Goel	BSFM	B. Sc. in Film Making	MITU18BSFM0011	Cinematography	15
5	Aniket Jain	BSFM	B. Sc. in Film Making	MITU18BSFM0014	Cinematography	18
6	Soham Kokil	BSFM	B. Sc. in Film Making	MITU18BSFM0020	Cinematography	10
7	Tejas Newase	BSFM	B. Sc. in Film Making	MITU18BSFM0027	Cinematography	16
8	Rohit Parab	BSFM	B. Sc. in Film Making	MITU18BSFM0028	Cinematography	15
9	Aditya Patil	BSFM	B. Sc. in Film Making	MITU18BSFM0029	Cinematography	18
10	Nandita rai	BSFM	B. Sc. in Film Making	MITU18BSFM0031	Cinematography	17
11	Vishesh Moraiya	BSFM	B. Sc. in Film Making	MITU17BSFM0008	Cinematography	12
12	Sahil Patil	BSFM	B. Sc. in Film Making	MITU17BSFM0012	Cinematography	16

Prof. Shanti Bhushan Roy



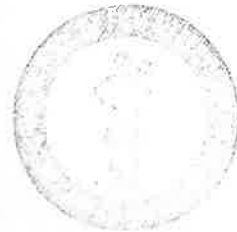
Associate Professor & HOD  
Department of Cinematography



JEHANGIR CHOWDHURY

Prof. Amit Tyagi

Associate Director  
MIT SFT  
Dean  
Faculty of Media & Film Studies



13 JAN 2023

## MIT SCHOOL OF FILM &amp; TELEVISION

END TERM NOV/DEC 2020 - 2021 → Jul/Aug → 19/20

JURY BSC SEM VI BEDT106

Sr.NO	Student Name	Program Code	Program Name	Enrollment Number	Department	JURY INTERNAL (20)
1	Samyukta Shah	BSFM	B.SC in Film Making	MITU17BSFM0018	Editing	18

HOD/Faculty

Krishnendu Sarkar  
(Associate Professor)

Prof. Shobhita Thakur

Prof. Amit Tyagi

Associate Director  
MIT SFT

## MIT SCHOOL OF FILM &amp; TELEVISION

END TERM NOV/DEC 2020-2021 → JUL/AUG 2019-2020

## JURY MARKS BSC SEM VI BDIR106

Sr.NO	Student Name	Program Code	Program Name	Enrollment Number	Department	JURY (20)
1	Sabarni Dasgupta	BSFM	B.SC in Film Making	MITU17BSFM0001	Direction & S'play	19
2	Yashodhar jani	BSFM	B.SC in Film Making	MITU17BSFM0006	Direction & S'play	11
3	Kamya Mehra	BSFM	B.SC in Film Making	MITU17BSFM0007	Direction & S'play	15
4	Roshnitkaur Narang	BSFM	B:SC in Film Making	MITU17BSFM0009	Direction & S'play	12
5	Ambika Pandit	BSFM	B:SC in Film Making	MITU17BSFM0010	Direction & S'play	17
6	Rashmi Ranshringare	BSFM	B:SC in Film Making	MITU17BSFM0013	Direction & S'play	14
7	Ishaan Sharma	BSFM	B:SC in Film Making	MITU17BSFM0017	Direction & S'play	9
8	Harmandeep Singh	BSFM	B:SC in Film Making	MITU17BSFM0020	Direction & S'play	15
9	Saurav Suryawanshi	BSFM	B:SC in Film Making	MITU17BSFM0022	Direction & S'play	13

Intagide/Bada/18"  
 Dast Gya/Cyareti/28"  
 Mink/Hidg-tyon/28"  
 Udaan/Paras/20"  
 No Joke/Hind/Egaly/22"  
 Niroop/Hindi-Merath/09"  
 Lunch Break  
 Chilli Mithi/Hindi/16"  
 Chakravarty/Merath  
 12:26 Dec

JURY

Prof. Amit Tyagi

Priya

AMIT TYAGI

Ms. Priya Krishnaswamy


Associate Director  
MIT SFT

## MIT SCHOOL OF FILM &amp; TELEVISION

END TERM NOV/DEC 2020 - 2021 → JUL / Aug 2019-2020

## JURY MARKS BSC SEM VI BSND106

Sr.NO	Student Name	Program Code	Program Name	Enrollment Number	Department	JURY INTERNAL (20)
1	Gandhar Gaikwad	BSFM	B.SC in Film Making	MITU17BSFM0004	Sound R & D	17
2	Siddhant Gaikwad	BSFM	B.SC in Film Making	MITU17BSFM0005	Sound R & D	15

  
Prof. Gyanesh Kelkar

HOD Sound Recording &amp; Designing

Prof. Amit Tyagi

  
Associate Director  
MIT SFT



## MIT SCHOOL OF FILM &amp; TELEVISION

END TERM NOV/DEC 2020-2021 → Jul/Aug 2019-2020

JURY MARKS BSC SEM VI BCIN106

Sr.NO	Student Name	Program Code	Program Name	Enrollment Number	Department	JURY (40)
1	Karan Dawda	BSFM	B.SC in Film Making	MITU17BSFM0002	Cinematography	25
2	Chetan Raskar	BSFM	B.SC in Film Making	MITU17BSFM0014	Cinematography	<del>25</del> 35
3	Sagar Rathi	BSFM	B.SC in Film Making	MITU17BSFM0015	Cinematography	25
4	Smit Shah	BSFM	B.SC in Film Making	MITU17BSFM0019	Cinematography	29
5	Sairaj Surve	BSFM	B.SC in Film Making	MITU17BSFM0021	Cinematography	27
6	Satyavrat Trigunait	BSFM	B.SC in Film Making	MITU17BSFM0024	Cinematography	30

JURY



Mr. Tribhuvan Babu

Prof. Amit Tyagi


Associate Tyagi  
MIT SFT

Radwa nunci  
~~Radwa~~ Intagikle  
 No. Joke  
 Minky  
 Chakravarty  
 Chitthi 12/19

**Graduation Project Details:**

The project is the **coordinated Program End** project as **Short Film** of duration up to 30 minutes executed by the **following students**. The below are the screenshots of the **End Credit Title Cards** of their respective roles as per the disciplines.

Project Title: **Nirop**

Sr.No.	Title of Field Project	Name of Student	Enrollment No	Specialization
1	Nirop	Gandhar Girish Gaikwad	MITU17BSFM0004	Sound Recording
2	Nirop	Rashmi Rajiv Ranshringare	MITU17BSFM0013	Direction And Screenplay Writing




Project Manager / Academic Coordinator




Director/ Dean/Chairman